

Raul
NOMADIC SIGNS

11th february 2018 | 10th march 2018
opening 10th february | 7 pm

Giudecca 211/B | Venezia

One Contemporary Art and Art 3035 Gallery are delighted to announce a new exhibition, NOMADIC SIGNS, the first solo show in Venice of the Italian artist Raul. Curated by Elisamaria Covre and Pier Paolo Scelsi, the exhibition is going to take place in the Giudecca Island, from Saturday, the 10th of February and will last one month.

NOMADIC SIGNS is praise to the Universe of Sign, Raul's distinguishing feature in his production. Repetitive, stylised, primitive signs, characterized by an impetuous and instinctive but determined gesture, tribal and rapid lines which compose the (calli)graphic style of the artist.

Often in Raul's artwork we find a variation between the use of bright and violent colour and the absolute black/white duotone.

What we observe in Raul is a gesture that prefers the stripping typical of primitive art, with the use of thick outlines and stylized forms, in a reference to the artistic testament of A. R. Penck.

Penck, who used the tribal art as a means of expression, inspired by cave paintings to convey his thought on the relationship between the individual and the society, is often quoted as a precursor of artists as Haring and Basquiat, who knew how to transpose their message in a metropolitan key. Often Raul's work is linked to the typical productions of New York scenes of the eighties, precisely because of the use of an energy and an expressive freedom that translate into a clear and accessible visual grammar for everyone.

In this exhibition Raul communicates with one of the bigger representative of that culture.

Beside Raul's work there are some of the 30 lithographies realised by Keith Haring in 1983 during his exhibition for Lucio Amelio Gallery in Naples.

The site-specific installation that characterizes NOMADIC SIGNS is the floor installation: the space has been transformed into a canvas, the paint "dirties" the floor invading it with symbols, faces and figures.

On this occasion Raul dives his self in the floor of One Contemporary Art space and composes a mosaic of symbols, a sign alphabet, with the instinctive gestures and the primitive power typical of those who use painting to make concrete an emotion.

RAUL

Raul, born in Italy, Pescara-1980, but citizen of the world, works between Usa and Europe, always searching for new symbols and meanings from the different cultures of the world. Soon he developed his passion for art and he started painting on the several media he found in his way. Numerous are the exhibitions in Italy and abroad. The first exposition was in Gallery 212 in the area of Wynwood, Miami.

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Opening 10th february 2018 | 7 PM
11th february | 10 marzo 2018 | 10 am-6 pm

One Contemporary Art
Giudecca 211/B | Venezia
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#NomadicSigns