

Daniele Fiori
WHAT HAPPENED TO THE FUTURE?

28th april 2018
opening 6 PM

One Contemporary Art
Giudecca 211/B | Venezia

Daniele Fiori shows a selection of more than twenty pictures from his recent research. The subjects are industrial and domestic abandoned places, daily vestiges of a temporal aspect heritage of the memory.

Dimensions and compositions that the history of our cities has frozen in a past, without the strength to project in the future. The core of the works begins from an hard work of research and reportage, an archaeological investigation that results in the pictures of this exhibition.

The photos of Daniele Fiori intentionally haven't got any title, but their captions are made by the geographical coordinates they were shoot, therefore the place has lost his original identity.

Hotels, factories and dance halls are the subject of the pictures, and they go back to be just xy coordinates, bringing to us just small details, evidences of a future that has been, devour by a progress that Andrea Zanzotto used to define as "running" which during his flow, has deleted everything.

Daniele Fiori was born in Venice in 1984, he became interested in photography thanks to his father, professional and passionate photographer.

In 2010 he wins the National Geographic Italia Prize, that takes him to Milan, to study reportage with Sandro Iovine, director of the the review "Il Fotografo" at the John Kaverdash Accademy.

In 2012 he join a workshop with Marc De Tollenaere, professor at the Manfrotto School of Excellence in Bassano del Grappa.

Curated by Pier Paolo Scelsi
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