



GAD

GIUDECCA ART DISTRICT

TAKE CARE OF YOUR GARDEN

CULTIVATING A NEW HUMANISM

A cura di Valentina Gioia Levy e
Pier Paolo Scelsi.

Il programma, che rispecchia una precisa linea curatoriale e identità artistica contemporanea, prevede da maggio a dicembre una serie di progetti curatoriali, talk, performance, video-proiezioni, installazioni all'aperto, in collaborazione con istituzioni, fondazioni, gallerie e centri culturali internazionali. Ispirato alla famosa citazione nelle ultime pagine del Candido di Voltaire, il progetto si focalizza sul tema della condizione umana nell'attuale epoca di iper-globalizzazione. Come nel famoso romanzo di Voltaire, il giardino è metafora di uno spazio interiore che suggerisce valori etici e sentimentali, che hanno origine nella mente e nel corpo dell'individuo ma che da questo si proiettano verso l'altro. L'invito a coltivare un nuovo umanesimo si rivolge alla sfera delle relazioni umane al di là dei confini nazionali e politici riconoscendo il valore dell'umanità come insieme. Viviamo davvero nel migliore dei mondi possibili come diceva il filosofo Pangloss al suo allievo Candide nel romanzo di Voltaire? O forse l'arte può aiutarci a costruirne uno migliore?

EXHIBITIONS

- 1** PETALS OF BLOOD
Giudecca Art District
9 May — 8 Sep
Curated by GAD
Artist: Kendell Geers
- 2a-b** CLOUD PIECE + WRITE YOUR UNTITLED STORY
Giudecca Art District
9 May — 8 Sep
Curated by GAD
Artist: Yoko Ono
- 3** BODY AS HOME
GAD Project space 01
6 may — 30 sep
Curated by Miguel Mallol
Artists: Aleksandra Karpowicz + October!
Collective
- 4** THERE ARE NO TITANS
GAD Project Space 02
9 May — 15 June
Curated by GAD with Disruptive Canvas
Artists: Gig Depio, Tanner Goldbeck,
Waseem Marzouki
- 5a-b** TU VS EVERYBODY
Giudecca Art District + Spazio Bocciofila
9 May — 6 June
Organized by VILLAM
Curated by Anita Calà and Elena Giulia Rossi
Artists: Francesca Arri, Valeriana Berchicci,
Stefano Cagol, Fabrizio Cicero, Iginio De
Luca, Lamberto Teotino, Carlo Zanni

Curated by Valentina Gioia Levy
and Pier Paolo Scelsi.

The program, which reflects a precise curatorial line and a contemporary artistic identity, provides from May until December, featuring a series of curatorial projects, performances, talks, video projections, and outdoor installations, in collaboration with galleries, institutions, foundations and cultural centres worldwide. The title of Take Care of Your Garden is inspired by one of the most famous quotes from Voltaire's *Candide*, and focuses on what it means to be human in today's hyper-globalised world. As in Voltaire's novel, the garden is a metaphor for our inner life, as a source of emotions and ethical values, which have their origins in our bodies and minds, but which are subsequently projected onto other people. The invite is to cultivate a new humanism in our relationships with others, going beyond national and political borders and acknowledging our shared humanity. Are we really living in "the best of all possible worlds", as Professor Pangloss tells *Candide* in Voltaire's novel? Can art help us build a better one?

- 6** TIME MACHINE
Fabbrica H3 SerenDP Ex Chiesa SS. Cosma e Damiano
7 – 30 May
Curated by GAD
Artist: Pia MYrwoLD
- 7** PAVILION 02
Fabbrica H3 SerenDP Ex Chiesa SS: Cosma e Damiano
9 May – 30 May
Organized by Mediations Biennale Foundation, Kunsthalle Faust Hannover, Propaganda Gallery
Curated by Tomasz Wendland and Harro Schmidt
Artists: Florencia S.M. Bruck, Javier Krasuk, David Rodriguez Gimeno, Ya-Lun Tao, Chi-Hung Tsai, Yu-Hsiung Huang, Shih-Ta Liu, Su-Chu Hsu, Arkadiusz Marcinkowski, Tomasz Wendland, Andrzej Wasilewski, Andrzej Głowacki, Andreas Guskos, Kosaara and People, Harro Schmidt, Dariusz Gajewski, Jakub Cikała, Adam Jastrzębski, Mateusz Ząbek, Zbynek Janacek, Marek Sibinsky, Pavel Korbicka, Hugo Demartini
- 8** WE ARE HUMANITY!
GAD Project Space 02
21 June – 11 August
Curated by GAD with Disruptive Canvas
Artists: Lilli Muller, Randi Matushevitz
- 9** LIQUID EXISTENCES
GAD Project Space 02
2 September – 10 October
Curated by GAD
Artists: Kendell Geers, Kazuko Miyamoto, Moataz Nasr, Qasim Riza Shaheen
- 10** MEDITERRANEO MARE DI MEZZO
GAD Gallery
December
From a concept by Luigi Viola, Curated by GAD
List of Artists to be announced



GAD

GIUDECCA ART DISTRICT

INDEPENDENT
PROJECTS

EXHIBITIONS

11

FORCE FIELD

Oficine 800

8 May — 15 September

Presented by Starak Family Foundation

Curated by Ania Muszyńska

Artists: Norbert Delman, Małgorzata
Goliszewska, Bartek Górny, Laura Grudniewska,
Marta Hryniuk, Kornel Janczy, Tomasz Koszewnik,
Dorota Kozieradzka, Magdalena Łazarczyk,
Karolina Mełnicka, Maciej Nowacki, Cyryl
Polaczek, Stach Szumski

12

RECURSIONS & MUTATIONS

GAD Gallery

Preview days: 8 - 11 May / Exhibition period: 12
May — 28 July

Organized by Studio la Città Gallery

From a concept by Jacob Hashimoto, curated by
Hélène de Franchis. Catalog with an essay by
Daniele Capra

Artists: Vincenzo Castella, Lynn Davis, Jacob
Hashimoto, Roberto Pugliese

13

AFTER J.M.W. TURNER 1834 - 2019

GAD Gallery

Preview days: 8 - 11 May / Exhibition period: 12
May — 28 July

Organized by Studio la Città Gallery

Artist: Hiroyuki Masuyama

TALK
&
PERFORMANCE

9 MAY

PROGRAM

OPENING EVENING

16.00 - 18.00

GAD project space 01

October! Collective, *Body as Home*

Performance

Curated by Miguel Mallol

18.00 - 23.00

Spazio Bocciofila

Stefano Cagol, *The Acid Hous (Litmus Test)*

Performance/intervention for *Tu vs Everybody*

Presented by VILLAM

Curated by Anita Calà and Elena Giulia Rossi

18.00 - 22.00

Fabbrica H3 SerenDP Ex Chiesa SS. Cosma e Damiano

Pia MYrvoLD, *The Sumerians on Holiday*

Performance

Curated by GAD

19.30 - 22.00

Anna Mapoubi, *La metamorfosi dei corpi fluidi*

Performance

Curated by GAD

20.30 - 22.00

Magmatism Pic-Nic at Pavilion 02 - Sunset
Video

Ewa Doroszenko, Paweł Kowalewski, Gabriel Mestre / Jacek Sosnowski, Lisl Ponger, Peter Johansson, Julien Bouillon, Ibrahim Quraishi, Pepe Mogt, Matti Aikio

Video Screenings

Organized by: Magmatism and Propaganda Gallery

Curated by Jacek Sosnowski, Gabriel Mestre
Arrioja

TALK
&
PERFORMANCE

10 MAY
PROGRAM

9.00 - 9.45

GAD Project space 01

*Proximity as a value. Bridging the gap between
global art practices and local communities*

Wilma Jurkute

Director Alserkal Avenue Dubai
in conversation with

Duncan Pescod

CEO West Kowloon cultural district Hong Kong

moderated by **Valentina Gioia Levy**

11.00 - 14.00

Fabbrica H3 SerenDP Ex Chiesa SS. Cosma e
Damiano Courtyard

*Magmatism Pic-Nic at Pavilion 02 - Performative
Breakfast*

**Melissa Lockwood, Norbert Delman, Antonio
Gritón**

Performances and special presentation

Organized by: Magmatism and Propaganda
Gallery

Curated by Jacek Sosnowski, Gabriel Mestre
Arrioja

16.00 - 17.00

GAD Project Space 02

Dis-oriented Gazes

Multidisciplinarity in Asian contemporary art

Elvira Eevr Djaltchinova

Director WIMCAA
in conversation with

Loredana Paracciani

Independent curator specialized in Thai art
scenes

Henry H.C. Woo

Independent curator

TALK
&
PERFORMANCE

11 MAY

PROGRAM

POLITICS OF SPACE

curated by Rikke Jorgensen

Fabbrica H3 di SerenDP Ex Church SS. Cosma e Damiano

10.30 - 11.30

OPENING PERFORMANCE BY

Jelili Atiku

My Eyes Are Larger Than My Mouth

Performance

The performance by Jelili Atiku is organized by Rikke Jørgensen,
Art & Globalization Platform and Simona Carniato, Studioo non-profit.
Supported by Frezza and Emmegi

11.30 - 12.00

INTRODUCTION to the program *Politics of Space*
Rikke Jørgensen, Arts & Globalization Platform

12.00 - 12.15

COFFE BREAK

12.15 - 13.00

PERFORMANCE LECTURE

Seeing Power - Authoritarianisms & Art

Arnaud Cohen

in conversation with

Enrico Lunghi

What kind of strategies do artists and curators deploy when the democratic space shrinks? A performative talk on curatorial struggles and on Arnaud Cohen's work *Danseur Sur Moi* latest exhibited at Kunstverein am Rosa Luxemburg Platz, Berlin (2017) and at *Mémorial de la Shoah* in Paris (2019).

13.00 - 14.00 GIUDECCA PICNIC

14.00 - 15.00 ARTIST & CURATOR CONVERSATION I
On the Future of Artist-run Spaces
Ibrahim Mahama
in conversation with
Paul Goodwin

What does it mean to create a new art institution? What is the motivation behind and the potential? What does it take? Ibrahim Mahama, artist and founder of Savannah Centre for Contemporary Art, Tamale, Ghana talks to Paul Goodwin, Curator and Contemporary Art Professor, Chelsea College of Arts - University of the Arts London about creating new artist-run spaces for contemporary art, research and education.

15.00- 15.45 ARTIST & CURATOR CONVERSATION II
The Optimistic Precariousness of the Current Existence
Valentina Gioia Levy
in conversation with
Gig Depio
and
Tanner Goldbeck
with a video intervention of
Waseem Marzouki

The three artists selected for the exhibition *There Are No Titans*, curated by GAD with Disruptive Canvas, represent voices of today's American life under extreme duress: disproportionate wealth distribution, urban growth and decay, immigration ban, perpetual war, pop culture, and radicalized politics just to name a few. Gig Depio, Tanner Goldbeck and Waseem Marzouki are mirrors into a culture and society becoming evermore bipolar and spinning out of control.

15.45 - 16.00 COFFE BREAK

16.00 - 17.00

KICK-OFF PANEL SESSION
Articulations of Resistance in Art

Malala Andrialavidrazana, Visual Artist
Pascale Obolo, Independent Curator/Editor-in-chief of Afrikadaa/Filmmaker/Activist
Christian Danielewitz, Visual Artist and PhD fellow, Royal Danish Academy of Fine Arts
Kristian Handberg, Postdoc, University of Copenhagen

On artistic articulations of resistance in contemporary art and on the biennial as a scene for articulations of the contemporary state and new global optics since the 1960s.

moderated by
Awam Amkpa, Curator and Associate Professor of Drama, Social and Cultural Analysis, Director, Africana Studies, NYUAD Arts and Humanities Division

17.00 - 18.00

OPEN ROUNDTABLE WORKSHOPS for the public

An Inclusive Art Scene - Are We There Yet?

This is a PARTICIPATION FOR ALL session. You are cordially invited to join us for a collective reflection on 3 questions related to the our current art scenes. All answers will be exhibited in Giudecca Art District during the opening week of the Venice Biennale 2019. We will talk about the following questions:

1. How is Politics of Space manifested at the Venice Biennale?
2. What does it mean to Decolonize the Museum?
3. How can we create Safe and Healthy Art Spaces for Inclusive Dialogue?

Workshop facilitator: **Rikke Jørgensen**, Arts & Globalization Platform

18.00 - 19.30

SOCIAL TIME