

Polly Tootal + Yvonne Adamson

TRANSIGENT

27th May | 24th July 2018

opening 26th May at 6 PM

One Contemporary Art
Giudecca 211/B | Venezia

Transigent is a collaborative site-specific exhibition that features photography, painting and sculptural installation in a dialogue on structures interpreting the compromises of change within Venice. Both artists explore a narrative of insecurity brought about by changing visions and needs expressive of development, decay and loss. Tootal's imagery draws on the solitary presence of the industrial environment and buildings. Adamson's amplifies and relates back to elements in Tootal's structures by focusing on architectural detail and the compromises this unique site has made. As beliefs, buildings and materials are organically linked in people's minds, the artist duo aim to further ideas concerning actions and agents of change as witnessed by place and function. Through the process of over-painting, Adamson shows that the photograph becomes a transposed form, and, as partly obliterated becomes a trigger and metaphor for blurred vision, disregard and loss of function. In her photography Tootal picks out the juxtapositions of the historical and contemporary so subliminally hidden in Venice. Noting that no one single building exists as it functioned a hundred years ago, she shows how the act of existing has compromised and qualified change. Tootal's vision evokes a disengaging and a set back position that creates both echo and suspense, so allowing the building to generate its own space and time. This interplay between the Transigent gives us a place to question and contemplate. Adamson's vision seeks an exploration in the traces and actions of time, glazes, mechanical and physical interventions that shape a defamiliarised setting. Both artists are using an architectural context to offer alternative, creative and provocative visions of a saturated site.

Polly Tootal has lived and worked in London since graduating from Editorial Photography at the University of Brighton. Her photography tells the stories of landscapes and of the people who inhabit them—how they came to be there and where they're going.

Yvonne Adamson lives and works in London. Her work explores the traces and actions of the passing of time.